



**Color Systems For the Professional Make-Up Artist**

Skin Illustrator is a system of durable, water and abrasion resistant alcohol activated makeup that is available in palettes and liquids.

Created by professionals for professionals, Skin Illustrator is designed to speed up the process of color applications and touch ups by greatly reducing the need to mix colors.

Skin Illustrator will cover tattoos, create effects, and color hair. It can be used on foam latex, gelatin, plastic and silicone appliances. All Skin Illustrator Colors are safe for use on the lips, skin, hair and around the eyes.

Proven on feature film productions by many award-winning makeup artists, Skin Illustrator is an invaluable addition to any makeup kit.



# Skin Illustrator®



Flesh Tone Palette



Dark Flesh Tone Palette



Necromania Palette

## Flesh Tone Palette

The colors available in the Flesh Tone Palette range from the palest of pink tones to the deepest of rich yellow tones. The system contains skin tone colors with warming/cooling adjusters that are ideal for fine tuning a perfectly matched skin tone mix or for creating a subtle bruising tone for close-up camera work. All of the color adjusters have been formulated to intermix with the Flesh tones.

## Dark Flesh Tone Palette

The Dark Flesh Tone Palette is designed as the follow-up to the original Flesh Tone palette. The Dark colors complete the entire range of Flesh tones. When combined with the FX and light Flesh Tone colors, the Dark Flesh Tone colors will allow the artist to duplicate virtually any skin tone, no matter how light or dark.

*Makeup Artist Douglas Noe used a combination of Skin Illustrator Black, Chocolate, Cedar Brown, Red Oxide, Midnight Brown, Golden Olive, Bamboo 2 and Olive Adjuster 2 colors to achieve the finished look on his "Old Man Noble" makeup. Visit him at [http://web.mac.com/alexastone/Douglas\\_No/Welcome.html](http://web.mac.com/alexastone/Douglas_No/Welcome.html).*



"Old Man Noble" makeup by Douglas Noe



Model: Kara Davy

## Necromania Palette

A collection of death colors, the Necromania Palette is designed to make your post-mortem makeups as realistic as possible. This wide range of tones can quickly cover any varying degree of decay necessary, whether it be a wax, 'died in his sleep' look, or a moldy, putrid body found on a riverbank. This is the ultimate 'dead' palette. From freshly frozen stiffs to tropical and desert decaying corpses, the Necromania Palette can simulate the dearly departed with an authenticity and richness of color not found in any other collection.

## FX Palette



From the movie "Blow," Johnny Depp in multiple stages of injury makeup using gelatin appliances and the Skin Illustrator FX and Flesh Tone Palettes. Makeup by Ve Neill. Photos courtesy of Ve Neill.

Designed For just about any injury or illness imaginable, the Skin Illustrator FX Palette can simulate 1st, 2nd & 3rd degree burns, cuts, scrapes, scabs, and bruises. The FX Palette seamlessly integrates with the Flesh Tone Palette to create varying degrees of injuries and illnesses. The pigment content is much higher than any other palette available so the colors go further and last longer.



FX Palette



Ve Neill makes up "Captain Teague" for "Pirates of the Caribbean: At World's End." Visit her at [www.veforallthings.com](http://www.veforallthings.com).

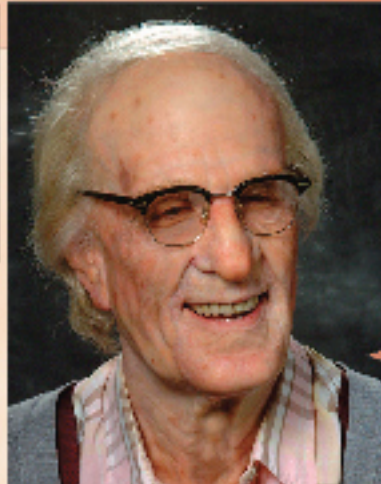


Robert Downey Jr. in "The Solist." Makeup by Ve Neill.



"Nothing I've used before compares to Skin Illustrator. It's the ideal flesh tone color system that makes it easy to do anything. There's no need for mixing because all of the right colors are already made. It's great to use with rubber mask grease, old-age stipple and for color layering. There's really nothing like it...I just love it!"

~ Ve Neill, Three-time Academy Award Winner



Kenny Myers' "Old Man" makeup, a hybrid of silicone and gelatin, used Capillary, Cool Tone, Light Mauve and Pastel Yellow colors from the Complexion Palette. Contact lenses provided by Professional Vision Care. (Detailed photos of this makeup are available at [www.ppl.cc](http://www.ppl.cc))

## Complexion Palette

The Complexion Palette was created to give artists a wider range of red tones and adjusting colors. These colors will fine tune your makeups and help blend appliances with the natural skin tones. The Complexion Palette is ideal for use in beauty, character, and special effects makeup.



Complexion Palette

## The Grunge Palette

This collection of colors is designed to simulate a variety of dirt, grime, and filth effects, and can be used to recreate the look of almost any dirty or soiled visage. Two of the colors, Soot and Powder, have been introduced with the tag "Puma," meaning, "smoke." They are designed to have a serendipitous smoke quality that can be built up into overlapping patterns. Laying down layers of Soot followed by streaks of Black from the "FX" palette will introduce layering effects that add more depth than using either color alone.



The Grunge Palette



Horishi Palette

## Horishi Palette

The Ancient art of Horimono, (traditional Japanese tattoo) can now be taken to a modernistic level with our new Horishi Palette. We have created Four new colors and combined them with the 'Aged Black Liner' and Aged Green Liner' colors from the Tattoo Classics Palette to produce the most versatile tattoo palette available. This new combination of colors will allow you to recreate any era and style of tattoo, from classic Japanese and WWII tattoos, to modern day styles. Use the Horishi Palette to make a tattoo from scratch (with or without outline transfers), touch up an existing tattoo or change a color. With Horishi in your kit, your tattoo art won't need anything else.



Artwork design and makeup application by Reiko Tanaka.



Artwork design and makeup application by Kencaro Yano and Jay Wejbe. Visit Kencaro at [www.kencaryano.com](http://www.kencaryano.com).



Alchemy Palette

## Alchemy Palette

Skin Illustrator Alchemy Palette is the first in a series of specialty colors. This palette of bright metallic colors was designed to simulate precious liquid metals. The colors can be used with PAX, rubber mask grease, foam latex, gelatin, plastic and silicone appliances. The Alchemy Palette and liquids are ideal for beauty, fantasy and special effects make-up.

“Obviously a lot of thought went into making Skin Illustrator. The colors have incredible adaptability and have been adjusted and balanced for film as well as to the eye. It's amazing what you can do with the Flesh Tone Palette alone!”

~ Todd McIntosh,  
Emmy Award Winner  
[www.toddmcintosh.com](http://www.toddmcintosh.com)

“Skin Illustrator is a meticulously planned make-up system with rich colors that are capable of matching most skin tones. It is a permanent addition to the weapons system in my make-up armada.”

~ Kevin Hingy,  
Academy & Emmy Award Winner  
[www.kevinhingymakeup.com](http://www.kevinhingymakeup.com)



Jim Carrey in "I Love You Phillip Morris." Makeup by Ve Reil.



Tim Roth in "Skullg". Makeup by Conor O'Sullivan. Visit him at [www.thesiliconsolution.com](http://www.thesiliconsolution.com).



Stellan Skarsgård as Bootstrap Bill in "Pirates of the Caribbean: At World's End." Makeup by Joel Harlow

David Carradine in "Cronic: High Voltage." Makeup by Deborah Patino and Don Rutherford. Visit Deborah at [www.deborahpatino.com](http://www.deborahpatino.com) and Don at [www.famehog.com/donrutherford](http://www.famehog.com/donrutherford)

Mackenzie Crook as Regent in "Pirates of the Caribbean: At World's End." Makeup by Ve Reil.



Mardi Gras Palette

## Mardi Gras Palette

This unique collection of colorful pigments was designed for creating clowns, mimes, tattoos, and the psychedelic 60's and 70's. The bright exotic colors are perfect for carnival and festival body and face painting. The Mardi Gras Palette can be used with any other Skin Illustrator palette to create your own new colors and shades.

## Custom Palettes & Colors



Skin Illustrator offers custom palettes and colors made to your specifications. Custom palettes can be manufactured from more than 52 premixed colors - you decide.

Custom Colors can be matched to your exact specifications because they are mixed from raw pigments and not from existing Skin Illustrator colors.

Eric Bana as Nero in "Star Trek."  
Makeup by Joel Harlow



“Skin Illustrator palettes and liquids are an integral part of every make-up I do.”

~ Joel Harlow, Emmy Award Winner

Geoffrey Rush as Captain Barbossa in "Pirates of the Caribbean: At World's End."  
Makeup by Ve Nell

Joel Harlow colors a silicone piece for "Pirates of the Caribbean: At World's End" character, Bootstrap Bill. Visit him at [www.harlowfx.net](http://www.harlowfx.net).



## Skin Illustrator Tips

Be sure the skin has been thoroughly cleaned and dried before applying the Skin Illustrator colors. Removal is easy with Super Solv, Super Solv Plus, Telesis Makeup Remover, IPM-Gel or alcohol. Remember to clean the skin after color removal, then apply moisturizer.

All Skin Illustrator liquids can be used to replenish the palettes. To refill the palette cells, shake bottles well, squirt a thin layer of desired color into cell, stir, and Pan dry. Repeat the process until the cell is filled. The key to using Skin Illustrator is to take the time to experiment with the colors. Try different application techniques with a sponge, brush or airbrush, and learn how the colors work under varying conditions. Because art is constantly evolving, Skin Illustrator will always be growing and improving.



Christian Bale as an injured John Connor in "Terminator Salvation".  
Makeup by Mike Smithson.



Mike Smithson prepares Ray Liotta for his Emmy Award winning performance on "ER".  
Visit him at [www.makeupmedia.net](http://www.makeupmedia.net).



Our new Hair Illustrator line introduces the first in a series of products specifically designed for hair.

Created to add temporary color to all types of hair goods, Hair Illustrator is an alcohol activated color system that works exceptionally well on both human and synthetic hair. Use it to highlight, lowlight, age, or just touch-up roots.

Each Hair Illustrator palette contains six colors that can easily be applied with a brush, sponge or mascara wand. Use the Hair Illustrator colors by themselves, or mix them with any Skin Illustrator tone to create your own unique blend of hair color.

Hair Illustrator is available in both palettes and liquids. All Hair and Skin Illustrator palettes must be activated with 'Activator', 'Slow Activator', or 99% alcohol. Do not use anything else.



## Hair Aging Palette

Age any color of hair easily. From a few years to a few decades with the Hair Aging Palette.



## Warm Blond Palette

The Warm Blond Palette is excellent for everything blond. From adding subtle tones to creating chunking effects and fixing those dark roots. Leave the peroxide at home!



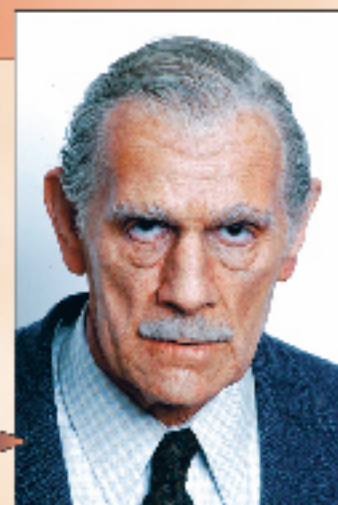
## Slow Activator

Made with a similar proprietary blend of ethanol and isopropanol to our regular Activator, Slow Activator allows an artist more time to work when applying Illustrator colors. Initially designed for the Hair Illustrator palettes, Slow Activator is also excellent for use with Skin Illustrator palettes, especially when temperature and shooting conditions cause our regular Activator to evaporate faster than normal.

## HiDeF Matting Spray

The advent of HD broadcasting has brought about many new challenges for makeup artists. The ubiquitous glare and shine from the lights is just one of the problems that can no longer be solved by conventional makeup. That's why we have developed HiDeF Matting Spray.

This water-based formula will cover any high gloss shine and remain undetected, even under the discerning eye of HD. Spray it directly on your actor or apply it with a sponge for even more control.



Boris Karloff makeup image courtesy of Joe Blasco. Makeup by Kevin Haney. Model: Rust Carley.



## Lip Glazes - Makeup for that "Makeup-less" Look

Designed specifically for the lips, Skin Illustrator's new Lip Glazes will compliment the lips' natural color, creating a completely organic, yet vibrant look. This natural look will lift a face visually without revealing any pigment, even on HD close ups. Because Lip Glazes provide a 'makeup-less' look, they are ideal for both men and women. Lip Glazes also work exceptionally well as a 'fill-in' liner for men.

## Glazing Gels



Glazing Gels are a collection of water-based, transparent colors that allow you to do bruise and injury make-up directly on the skin.

Introducing Glazing Gels, a collection of water based transparent colors which allow you to do bruise and injury work directly onto the skin. Designed for extreme close-up work, Glazing Gels wear exceptionally well, even under the demands of High Definition Film and Television work. From subtle to over the top, Glazing Gels allow you to create realistic sunburns, freckles, shadows and illnesses that look like they're 'in' the skin, not 'on' the skin.

Ready to use right out of the bottle, GLAZING GEL colors offer an endless variety of effect possibilities. The age of HD is here, and no matter what is asked of you, your makeup has to look great. Glazing Gels create a realistic subtlety that you just can't get with heavier SFX materials.

Glazing Sprays, with colors similar to Glazing Gels, are also available specifically for airbrushing applications.






















Radha Mitchell, using Glazing Gels and Fleet Street Bloodworks. Makeup by Deborah Patino.



Model EV Burpee sits for a Glazing Gel demonstration. Makeup by Vivian Baker. Visit her at [www.vivianbaker.com](http://www.vivianbaker.com)

## Colors:

-  Black & Blue
-  Bright Yellow
-  Bruise Blue
-  Bruise Green
-  Bruise Red
-  Bruise Yellow
-  Character 1
-  Character 2
-  Clear
-  Deep Purple
-  Fawn
-  Olive Grey
-  Peach Blush
-  Red 3
-  Rust
-  Sabel
-  Sun Burn 1
-  Tan 2
-  Ultra Blue

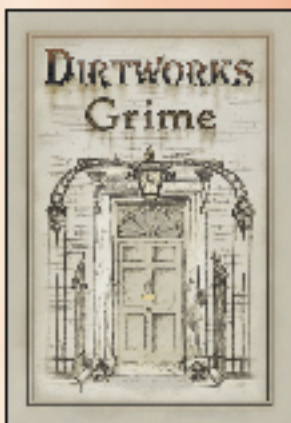
“Finally, a range of colors, both FX and beauty, that is safe to use on sensitive skin. A complete line of transparent colors that work in perfect conjunction with Skin Illustrator.”

~ Vivian Baker,  
Make-Up Department Head

## Fleet St. Blood Pastes

A new addition to the Fleet Street Bloodworks line, Blood Pastes add dimension to the liquid Bloodworks products. Blood Pastes stay in place when applied and become dry to the touch. Add a little bit of K-Y and they instantly look wet. Available in three colors: Blood, Scab and Lymphatic (yellow brown). Mix any combination of the Blood Paste colors with the liquid bloods (see page 7) or Skin Illustrator colors to create a warmth and depth in your blood that you never thought possible.

## Fleet St. Dirtworks



Dirt Works liquids and powders are a coordinated system of colored dirts that are matched to the Skin Illustrator Grunge Palette. Grime, our liquid dirt, is easily sprayed or applied by hand and can be manipulated with a moist towelet.

Like the Dirt Works liquids, Dirt Works Dirt Bags are also matched to the Skin Illustrator Grunge Palette and blend well with all Skin Illustrator colors.

Dirt-Tac is a clear gel made to be used with Dirt Bags when only a powdered look is required. Dirt-Tac also helps hold the powders in place.



# FLEET ST. BLOODWORKS

## Fleet St. Bloodworks

Welcome to Fleet Street Bloodworks and the most unique theatrical blood on the market. Made From FDA approved pigments, Fleet Street Drying Bloods are designed for use on both skin and hair. They stay moist looking, even when dry, and remain where they're placed without migrating or dissipating as the day wears on.

Drying Bloods are available in two colors: "Fresh," a vibrant natural tone, and "Dark," a deep moody blood tone. These colors intermix to create the desired look. Fleet Street Drying Bloods allow the makeup artist to layer the bloods to get a deep sense of color and realism.



Summer Glau in "Terminator: The Sarah Connor Chronicles." Makeup by Rob Hall. Visit him at [www.silmothuman.com](http://www.silmothuman.com).



"Bloody Girl" for "LOST." Makeup by Steve LaPorte. Visit him at [www.flyingfaces.com](http://www.flyingfaces.com).

"Once dried, The Fleet St. Bloodworks maintain a wet look without being sticky. They are also easy to clean up because they don't stain the way other bloods do. Our wardrobe dept loves them and so do my actors!"

~ Steve LaPorte,  
Makeup Dept. Head,  
ABC's "LOST/Futurama"

"Fleet St. Bloodworks is the most realistic colored blood I've ever used and flows amazingly over silicone, gelatin or foam prosthetics!"

~ Robert Hall, *Almost Human*

"Fleet Street Bloodworks is so realistic and what I love is they dry to the touch but still look moist. I used both the "Fresh" and the "Dark" to create my looks; they stayed all day and into the night but came off quickly with the Fleet Street Plasma Soap."

~ Deborah Patino



Matthew Fox as Jack Shepherd on "LOST." Makeup by Steve LaPorte.



Joe Anderson, using Glistening Gels and Fleet Street Bloodworks. Makeup by Corey Castellano. Visit him at [www.coreymakeup.com](http://www.coreymakeup.com).

"I've tried every type of blood, from syrup and food color to the fancy English bloods, but the Fleet Street line of products are by far the best and most consistent I've ever used."

~ Corey Castellano,  
Dept. Head, "The Crazies"

## Safety Information

Skin Illustrator colors have been tested by independent labs for dermal irritation and have been proven safe for use on skin.

*"Under exaggerated conditions of study, (100% occlusion) results showed Skin Illustrator Liquid Color to cause no identifiable evidence of skin irritation"*

- California Skin Research Institute

**Caution:** Skin Illustrator in liquid form is flammable (alcohol). Use in a well ventilated area. Do not inhale fumes. Do not use on cut or abraded skin. For external use only. Do not use near a source of ignition. Use caution near the eyes. Keep away from children. Comply with all OSHA safety precautions when spraying Liquid Skin Illustrator (99% alcohol). Full body applications require an approved paint booth with spark proof ventilation equipment. Contact your Production Safety coordinator for information. Small spraying applications, such as an air brush, can be treated as an aerosol hair spray. Repeated use of any alcohol activated color can cause drying of the skin. Moisturize skin thoroughly after every application. If irritation occurs, discontinue use and apply moisturizer.



## About Premiere Products, Inc.

Since 1978, Premiere Products, Inc. has developed and marketed advanced products for the health care, hair care, medical, make-up and special effects industries. As chemists with world class research experience and resources, PPI knows ingredient safety and efficacy. PPI is a licensed FDA cosmetic manufacturer and follows all industry and governmental guidelines for responsible manufacturing, thus ensuring the highest quality and safety. We are also proud members of the Personal Care Product Council (PCPC), The American Chemical Society, The Independent Cosmetic Manufacturers and Distributors, The American Anaplastology Association and the Society of Cosmetic Chemists (SCC).

Our mission is to create and market the highest quality products available, ensuring the confidence of the numerous doctors, patients, clients and artists who rely on them. We are confident that once you try our products, you will agree that we have taken safety and effectiveness to a higher standard.

Premiere Products, Inc. | 800-346-4774 (U.S.) | 818-897-2440 | Fax: 818-897-7458 | Pacoima, CA 91331  
Skin Illustrator is developed by Kenny Myers/CMI & manufactured by Premiere Products, Inc.  
[www.ppi.cc](http://www.ppi.cc) | Available Worldwide | [www.skinillustrator.com](http://www.skinillustrator.com)